

CATALOGUE

OF

GOLD, SILVER AND COPPER

American Coins, Medals,

PATTERN AND WASHINGTON PIECES;

ALSO,

FOREIGN AND EUROPEAN COINS AND MEDALS,

To be sold at Auction in New York,

BY

**MESSRS. BANGS, MERWIN & CO.**

596 BROADWAY,

On Wednesday and Thursday June 29th & 30th, 1864.

Sale to commence each day at 4 o'clock, P. M.

Orders will be executed by

W. E. WOODWARD, Roxbury, Mass.

J. K. WIGGIN, 13 School Street, Boston,

W. H. STROBRIDGE, 93 William Street, New York,

JOHN DES FORGES, 12 Light Street, Baltimore, Md.

EDWARD COGAN, 48 North Tenth Street, Philadelphia.

and the Auctioneers.

**EDWARD COGAN,**

**No. 48 North Tenth St., Phila.,**

DEALER IN

Coins and Medals of every description, Books, Engravings,  
Union Envelopes, &c., &c.

PHILADELPHIA:

J. H. JOHNSON, PRINTER, 7 N. TENTH STREET  
1864.

*Philadelphia, 48 North Tenth St..*

15TH JUNE, 1864.

I beg to call the attention of the Collectors to the assortment of Grecian and Roman Coins, in the annexed Catalogue, as being the best selected specimens I have ever had the pleasure of offering, there not being a single piece among them that can be called poor; and if I have erred at all in their description, it has been rather in *under*, than overrating them, and which I believe will be found to be the case throughout the whole catalogue.

I shall be happy to execute any orders for those who are unable to attend the sale, as I have done on all former occasions.

EDWARD COGAN.

N. B. Collectors will please particularly notice that the sale will commence at 4 o'clock P. M.

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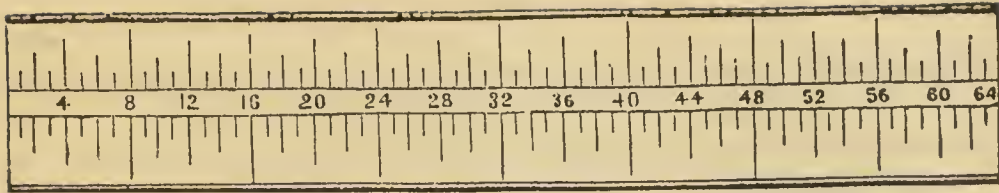
PHILADELPHIA:

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1864.

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# CATALOGUE.

## GREEK COINS—Silver.

No.		Size.
1	Ægina, <i>obv.</i> A Turtle, <i>rev.</i> Indented square, in <i>fair</i> condition,	10
2	Apollonia, <i>rev.</i> A Cow suckling a Calf, in <i>fair</i> condition,	12
3	Argos, <i>O.</i> Head and shoulders of a Wolf, <i>rev.</i> an Eagle, <i>A.</i> <i>very good,</i>	9
4	Bœotia, <i>O.</i> A Shield, <i>rev.</i> A Vase, <i>BOI. good,</i>	9
5	Corinth, <i>O.</i> Head of Venus, <i>R.</i> Pegasus, <i>good,</i>	9
6	Chalcis, <i>O.</i> Female Head, <i>R.</i> An Eagle killing a snake, <i>very</i> <i>good,</i>	11
7	Chalcis, <i>O.</i> Female Head, <i>R.</i> A Bird, <i>fine,</i>	9
8	Cnidus, Caria, <i>O.</i> Female Head, <i>R.</i> Head of a Lion, <i>good,</i>	9
9	Loeri, Apunti, <i>O.</i> Female Head, <i>R.</i> Warrior with Shield, <i>good,</i>	10
10	Massilia, <i>O.</i> Head of Diana, <i>R.</i> A Lion walking, <i>fine,</i>	10
11	Metapontum, <i>O.</i> Head of Leucippus, <i>rev.</i> An Ear of Wheat, <i>fine,</i>	9
12	Massilia, <i>O.</i> Head of Diana, <i>R.</i> A Lion walking, <i>very good,</i>	10
13	Neapolis, <i>O.</i> Mythological Head, <i>R.</i> N. E. P. O., Female Head, <i>very good,</i>	9
14	Panormus, <i>O.</i> Head of Ceres, <i>R.</i> A Lion, Greek inscription, <i>very</i> <i>fine,</i>	13
15	Panormus, <i>O.</i> Head of Ceres, <i>R.</i> A Lion, <i>E.</i> And an Owl flying above, <i>good,</i>	12
16	Parthian, <i>O.</i> Head of Arsaces, <i>R.</i> A Figure seated and Inscrip- tion, <i>very good,</i>	12
17	Syeion, <i>O.</i> A Lion, <i>R.</i> A Dove, <i>very good,</i>	11
18	Tarentum, <i>O.</i> Taurus on a Dolphin, <i>R.</i> A Horseman, <i>fine,</i>	12

## TETRADRACHMS.

19	Athens, <i>O.</i> Head of Minerva, <i>R.</i> An Owl, <i>A. O. E. fine,</i>	15
20	Athens, <i>O.</i> Head of Minerva, <i>R.</i> An Owl, <i>A. O. E. very good,</i>	15

No.		SIZE.
21	Alexander Magnus, <i>O.</i> Head with Lion's skin, <i>R.</i> Jupiter seated, <i>very fine</i> ,	17
22	Alexander Magnus, <i>O.</i> Head with Lion's skin, <i>R.</i> Jupiter seated, <i>fine</i> ,	18
23	Leontinum, <i>O.</i> Laureated Head of Apollo, <i>R.</i> LEONTINOM, A Lion's Head. and four ears of Barley, <i>rare and fine</i> ,	16
24	Macedonia, <i>O.</i> Head of Apollo, <i>R.</i> ÆSILLAS. A club, Curule chair and Cista in a wreath, <i>rare and fine</i> ,	17
25	Messana, <i>O.</i> MESSANION. A Hare running, <i>R.</i> A Biga, Victory crowning the horse, <i>rare and good</i> ,	17
26	Philip V. <i>O.</i> Head of Philip, <i>R.</i> Jupiter seated, Greek inscription, BASILEOS PHILIPPOU, <i>fine</i> ,	15
27	Side (Pamphilia,) <i>O.</i> Helmed head of Minerva, <i>R.</i> KAEYX, Victory marching. <i>fine</i> ,	18
28	Syracuse, <i>O.</i> Head of Proserpine surrounded by Dolphins, <i>R.</i> A Biga, Victory crowning the horses, <i>very fine</i> ,	16
29	Tyre, <i>O.</i> Head of Baal, <i>R.</i> An Eagle "TYROY IERAS KAI ASYLOY," <i>good</i> ,	19
30	Thasus, <i>O.</i> Head of Bacchus, <i>R.</i> Hercules with club, Greek inscription. <i>fine</i> ,	20
31	Lysimachus, <i>O.</i> Male Portrait, <i>rev.</i> Minerva seated holding a victory, BASILEOS LYSIMAKOU, <i>very good</i> ,	21
32	Ptolemy 1st, <i>O.</i> Male Portrait, <i>R.</i> An Eagle standing on a thunderbolt, BASILEŪS PTOLEMAIOU, <i>fine</i> ,	15
33	Demetrius. <i>O.</i> Head of Demetrius in a wreath, <i>rev.</i> BASILEŪS DEMETRIOU. A Goddess seated, <i>very good</i> ,	20

## ROMAN FAMILY COINS—Silver Denarii.

- 34 Acilia, *O.* Head of a Goddess SALUTIS, *rev.* M. ACILIUS III VIR *valetæe.* Hygeia leaning on a column, *fine*.
- 35 Farsulia, *O.* Fancy Head of Juno, *R.* FARSULEI XXIV. Two Warriors in a Biga. *good*.
- 36 Furia, *O.* Head of Janus; *R.* Minerva crowning a trophy, *fine*.
- 37 Furia, *O.* Head with a tinted crown; *R.* M. FOURIUS, on a curule chair *Grassipes*, *fine*.
- 38 Gellia, *O.* Helmed head of Minerva; *R.* C. N. GELLIA ROMA. Two figures in a quadriga, *fine*.
- 39 Herennia, *O.* Female head of Piety, PIETAS, *R.* M. HERENNIUS. Æneas carrying Anchisēs on his shoulder, *fine and rare*.

- No.
- 40 Hosidia, O. GETA III VIR. Bust of Diana; *rev.* A Boar pierced by a lance, *rare and very fine.*
- 41 Julia, O. Cos. TERT. Dict. Iter. Head of Ceres; *rev.* AUGUR PONT. MAX. Pontifical Instruments, *very fine indeed.*
- 42 Julia, *obv.* Head of Venus; *rev.* CÆSAR. Æneas carrying Anchises, and holding a victory, *very fine.*
- 43 Julia, *obv.* Head of Venus; *rev.* CÆSAR, Two Captives seated under a trophy, *very good.*
- 44 Julia, *obv.* CÆSAR, an Elephant; *rev.* Pontifical Instruments, *fine.*
- 45 Julia, *obv.* Head of Liberty, LIBERTAS; *rev.* BRUTUS. The sons of Brutus guarded, *fine.*
- 46 Lucilia, *obv.* Head of Rome; *rev.* RUF M. LUCILI. Victory guiding a Biga, *rare and fine.*
- 47 Mamilia, *obv.* Head of Mercury; *rev.* C. MAMIL LIMETANI. Ulysses recognised by his Dog, *fine.*
- 48 Manlia, *obv.* Female Head; *rev.* L. T. TOR, Quar III, VIR., *very good.*
- 49 Marcia, *obv.* Head of Ancus Martius; *rev.* PHILIPPUS. Equestrian statue on a bridge. AQUA MAR, in the arches, *rare and very fine.*
- 50 Minucia, *obv.* Helmeted Head; *rev.* Two figures with a column between them, ROMA, *good.*
- 51 Plaucia, C. PLAUCIUS. ÆD. CVR. S. C. Female Head wearing the pileus; *rev.* Goat, Bow and Quiver, *rare, and very fine.*
- 52 Plætoria, C. C. C., *Obv.* Helmeted female bust; *rev.* M. PLÆTORIUS M. F. ÆD. CUR.; an Eagle standing on a thunderbolt, *rare and fine.*
- 53 do do do
- 54 Poblícia, *obv.* Helmed Head ROMA; *rev.* PUBLICI Q. F., *fine.*

## ROMAN IMPERIAL COINS.

### SILVER DENARII.

- 55 Marcus Antonius, *obv.* Bare head of Marc Antony, BARBAT Q. P. H. *rev.* Bare head of Octavius, *good.*
- 56 Augustus Cæsar, *obv.* Head of Augustus; *rev.* SIGNIS RECEPTIS, S. P. Q. R. Buckler between an Ensign and a Standard. *fine.*
- 57 Augustus Cæsar, *obv.* Head of Augustus; *rev.* Caius and Lucius, between them, two Bucklers and Pontifical instruments, *very fine.*
- 58 Augustus Cæsar, *obv.* Head of Augustus; *rev.* Capricorn, *rare and fine.*



- 59 Vespasianus, *obv.* Head of Vespasian; *rev.* PONTIFEX MAXIM, Emperor seated, *very fine.*
- 60 Vespasianus, *obv.* Head of Vespasian; *rev.* Sow and Pigs, *fair.*
- 61 Domitianus, *obv.* Head of Domitian; *rev.* Imp XIX. COS. XIII. CENS P. P. P. Pallas standing. *very fine.*
- 62 Domitianus, *obv.* Head of Domitian; *rev.* TR. P. COS. An altar, *in good condition.*
- 63 Nerva, *obv.* Head of Nerva; *rev.* COS. III. P. P. Pontifical instruments, *very good.*
- 64 Trajanus, *obv.* Head of Trajan; *rev.* Pontif Max. TR. POT. COS. II., *very fine.*
- 65 Trajanus, *obv.* Head of Trajan; *rev.* Victory seated, *very fine.*
- 66 Hadrianus, *obv.* Head of Hadrian; *rev.* P.M. TR. POT. COS. III. Emperor seated, *fine.*
- 67 Hadrianus, *obv.* Head of Hadrian; *rev.* Sacrificial instruments, *scarce and very fine.*
- 68 Sabina, wife of Hadrian, *obv.* Head of the Empress, SABINA AUGUSTA; *rev.* CONCORDIA AUG. Concord standing, *very good.*
- 69 Lucius Ælius, *obv.* Head of Ælius; *rev.* TR. POT. COS. II. Concord seated, *fair.*
- 70 Antoninus Pius, *obv.* Head of Antoninus; *rev.* COS. IIII. A Thunderbolt on a curule chair, *fine.*
- 71 Antoninus Pius *obv.* Head of Antoninus; *rev.* SALUTI AUG. Health standing, *very fine.*
- 72 Faustina Senior, wife of Antoninus, *obv.* Head of Faustina; *rev.* CERES, Ceres standing. *fine.*
- 73 Marcus Aurelius, *obv.* Head of Aurelius; *rev.* Imp COS. III. Soldier standing, *very fine.*
- 74 Faustina Junior, wife of Marcus Aurelius, *obv.* Head of the Empress; *rev.* JUNO, Juno standing, *fine.*
- 75 Lucius Verus, *obv.* Head of Lucius; *rev.* TR. P. V. IMP. COS. II. Soldier standing, *fine.*
- 76 Lucilla, wife of Lucius Verus, *obv.* Head of Lucilla; *rev.* CONCORDIA. Concord standing, *very good.*
- 77 Commodus, *obv.* Head of Commodus; *rev.* P. M. TR. POT, &c. Female seated, a child at her feet, *fine.*
- 78 Septimus Severus, *obv.* Head of Severus; *rev.* PROVIDENTIA AUG. Providence standing, *very fine.*
- 79 Julia Donna, wife of Severus. *obv.* Head of Julia; *rev.* PUDICITIA. A figure seated, *very good.*



- No.
- 80 Julia Domna, wife of Severus, *obv.* Head of Julia; *rev.* DIANA LUCIFERA. The Goddess standing, *fine.*
- 81 Caracalla, *O.* Head of Caracalla; *rev.* P. M. TR. POT. COS. III. P. P. Peace standing, *very fine.*
- 82 Ditto, *O.* ditto; *R.* INDULGENTIA AUG. A figure riding a lion, *good.*
- 83 Plantilla, wife of Caracalla; *O.* Head of the Empress, *R.* CONCORDIA ÆTERNÆ. The Emperor and Empress joining hands.
- 84 Geta; *O.* Head of Geta, *R.* PONTIF. COS. A figure standing. *fine.*
- 85 Julia Sœmias, Mother of Elagabalus; *O.* Head of Julia. *R.* VENUS CŒLESTIS, Venus seated.
- 86 Julia Maesa, sister of Julia Domna; *O.* Head of Julia Maesa. *R.* PUDICITIA. A figure seated. *fine.*
- 87 Severus Alexander; *O.* Head of Alexander, *R.* MARS ULTOR, Mars Marching, *fine.*
- 88 Ditto, *O.* ditto; *R.* SPES PUBLICA, *fine.*
- 89 Ditto, *O.* ditto; *R.* Jupiter standing, *fine.*
- 90 Julia Mamæa, Mother of Severus Alexander, *O.* Head of Julia; *R.* JUNO CONSERVATRIX, Juno Standing, *fine.*
- 91 Maximinus I. *O.* Head of Maximinus; *R.* PAX AUGUSTA, Peace standing, *very fine.*
- 92 Gordianus Pius III, *O.* Head of Gordian; *R.* PAX AUGUSTA, Peace standing, *very fine.*
- 93 Elagabalus, *O.* Head of Elagabalus; *R.* PONTIF TR. POT. Female seated, *good.*
- 94 Philip, Senior, *O.* Head of Philip; *R.* A figure standing, *fine.*
- 95 Marcia Otacilia Severa, wife of Philip, Sr. *O.* Head of Marcia; *R.* Concord seated, *fine.*
- 96 Philippus, Junior, *O.* Head of Philip, Jr. *R.* PRINCIPI JUVENTORI, A soldier standing, *fine.*
- 97 Trajanus Decius, *O.* Head of Decius; *R.* VICTORIA Aug., Victory Marching, *good.*

## ENGLISH COINS.

No.		Number of Pieces.
98	1442 Gold Salute, Henry VI; rare and in very fine condition,	1
99	1509 Gold Angel, Henry VIII; " " "	1

## SILVER & COPPER.

100	1154 Henry—uncertain—good and scarce Penny,	1
101	" " " " poor,	1
102	1509 Henry VIII Half Groat—second coinage—fair and very rare,	1

No.		Number of Pieces.
103	1551 Edward VI Crown—King on horse-back—very fine for this period, and very rare,	1
104	1547 Edward VI Shilling—Full face—fair and very rare,	1
105	1553 Elizabeth $\frac{1}{2}$ Crown—fine impression for this period,	1
106	1564 Elizabeth Sixpences—both poor.	2
107	1604 James I Shilling—fair condition and rare,	1
108	“ “ “ poor “ “	1
109	1603 James I Sixpences—poor “ “	2
110	1625 Charles I Scotch 40d. piece—Rev. Thistle, <i>exceedingly</i> rare—fair,	1
111	1625 Charles I Copper Farthings—very rare and fine—Two varieties,	2
112	1625 Charles I. St. Patrick's Farthings—rare—one fine	2
113	1632 Commonwealth Shilling, in good condition; rare,	1
114	1655 Oliver Cromwell Half Crown—A splendid impression, proof of the time, and <i>exceedingly</i> rare,	1
115	1655 Oliver Cromwell Shilling— <i>exceedingly</i> fine—also very rare,	1
116	1668 Charles II Shilling—very good for date, and scarce,	1
117	“ “ Half-penny, Copper—very good impression,	1
118	1690 James II Crown Gun money—rare type,	1
119	1695 Pattern farthing in <i>Silver</i> ; obv. Bust of William III; rev. Bust of Mary II <i>exceedingly</i> rare and fine,	1
120	1695 Pattern farthing Mary II “ <i>Ex Candore Decus</i> ” of equal rarity—also in <i>Silver</i> , and very fine condition,	1
121	1717 George I Farthing struck in <i>Silver</i> , same thickness as the Copper Farthing—extra, rare and very fine,	1
122	1723 George I Shilling C. S. S. ( <i>South Sea Silver</i> )—uncirculated condition and very rare,	1
123	1771 George III Copper Half-penny, very fine,	1
124	1793 “ Spanish Dollar—countermarked with head of George III, during scarcity of <i>Silver</i> in England, very rare—good,	1
125	1804 George III, Bank of England Dollar, Bronze proof in Copper—very rare,	1
126	1813 George III 10 Irish Bank Token—very good,	1
127	1816 “ Sixpences—very fine,	2
128	“ “ Bull Head $\frac{1}{2}$ Crown—uncirculated,	1
129	Maunday money George II, 1d. 2d. 4d—all good,	3
130	“ “ 3d. Charles II, George, &c.—all good,	6
131	“ “ 1d. George III, IV, &c. “	5

No.		Number of Pieces
132	Maunday Money, 3d. George III, &c , all good,	4
133	“ “ “ “ “ “	5
134	“ “ George IV, four pieces, Proofs,	4
135	William IV, Shilling and sixpence—uncirculated,	2
136	Victoria Model, 2 Shilling piece—uncirculated and rare,	1
137	“ Pennies, old style—in fine condition,	2

## FOREIGN COINS.

138	1791 Sierra Leone—One Cent, bronze proof, scarce,	1
139	“ “ “ “ Penny, “ “ “	1
140	1792 Barbadoes Penny—rev. Neptune and Car—fine and rare,	1
141	“ “ “ both varieties, not fine, Copper,	2
142	“ “ $\frac{1}{2}$ “ rev Neptune and Car—rare,	1
143	1811 Silver Shilling Tokens—Newark and South Wales,	2
144	“ “ Sixpence Token—York,	1
145	1813 Half Stiver Esquibo—Copper—one—uncirculated,	2
146	1 Japanese piece—alloyed Silver and Copper—very rare, from the New York Sanitary Fair collection—weight 106 $\frac{2}{3}$ dwt.	1
147	2 East India Rupees, and $\frac{1}{2}$ Rupee—fine and very scarce,	3
148	2 Russian Coins—irregular shape—smallest size issued—Silver,	2
149	1 Nepaulese Coin—obtained from the Nepaulese Ambassador, in London, supposed be the smallest Gold Coin in the world — <i>exceedingly</i> rare,	1
150	Gold Morocco Coin—51 grains, equally rare,	1
151	Silver Fishhook Money of Central America, only to be found in one other collection in the U S.,	1
152	Very rare Silver—Incused Coin of Europe,	1
153	Silver Coin of Turkey—“ No diety but God ”—“ He has no partner—Mahommed is God's apostle,” &c .	1
154	Two Silver Coins of Siam—weight over half an ounce each,	2
155	1852 Louis Napoleon Bonaparte 5 Franc piece—uncirculated	1
156	1816 Pattern in Copper, struck for Napoleon II—The Young King of Rome—1 centime, extra rare, uncirculated,	1
157	1793 Pattern by Dupre, of 5 Franc piece in bronze, very rare and fine,	1
158	1792 Pattern, 2 Sols, fine,	1
159	1848 Pieford pattern, extra thick, by Roget, very rare, Ten Centimes, uncirculated and rare,	1



No.		Number of Pieces.
160	1848 Lucca and Piombino 5 Francs—Head of Eies, Bonaparte and Felix Bacciochio, fair,	1
161	1807 do. do. do. 1 Franc, fair,	1
162	1813 Murat as King of Sicily—1 and 2 Livre, fair,	2
163	1842 $\frac{1}{2}$ Thaler of Prussia—uncirculated,	1
164	1860 Mexican and Spanish Medies. proof. and rare,	2
165	1823 Spanish 4 Real Token—very rare, fine, but pierced,	1
166	East India Coppers—rare and fine,	4

## FOREIGN MEDALS.

### SILVER.

		SIZE
167	Napoleon—Bust by Andrieu—rev. "Pontem Rhodani Felicior," &c.—proof—very scarce,	26
168	Anna—Bust—rev. Arms—fine and also very scarce,	22
169	The Free School of Design at Nantes. fine proof, rare	23
170	King and Queen of Prussia—Coronation Medal—obv. Portraits of both; rev. Initials—very rare and fine.	23
170 $\frac{1}{2}$	Splendid Proof Pattern, Crown of George III, by Mills. The first I have ever known to be offered for sale, very rare,	

### BRONZE.

171	"Guadalupe Surrenders" May 1st. 1759—obv. Britannia shaking hands with a kneeling female—rev. Helmeted Figure with emblems. "Moore Barrington," "See From: Arts and Commerce"—splendid impression in Copper—The only one ever offered in this Metal. and very rare.	25
172	Arthur. Duke of Wellington—Bust by Mills—rev. "Battle of Vittoria, 1813." very fine,	24
173	"Rear Admiral, Lord Nelson of the Nile"—Britannia holding a portrait of Nelson. surrounded by the words, "Europe's Hope, and Britannia's Glory."—rev. Representation of a Battle—"Victory of the Nile, 1 Aug. 1798," fine and very scarce,	30
174	Four Brass Medalets of Napoleon. all fine,	16
175	Marshall Hoche—obv. Bust—very fine.	26
176	Marie Antoinette—obv. "Prise de la Bastille, 14 July, 1789"—rev. "Le Donjon de Vincenne," very fine,	22
177	Shakespeare—Bust—rev. representation of Rocky Scenery, "Wild above Rule or Art," fine and very rare,	27



No.		Number of Pieces.
178	Stanislaus, King of Poland—Coronation Medal—very fine,	21
179	Ann Claypole, daughter of Oliver Cromwell—Bust—splendid impression, very scarce,	22
180	Lead Seal from a Paper Bull—very curious,	23
181	Medal, struck in commemoration of Abolition of the Slave Trade—Figure supposed to be Wilberforce shaking hands with a freed man, fine and scarce,	23

### CENTS—all Bronzed.

182	1793 Link—Ameri—poor but very rare,	1
183	“ “ America “ “ scarce,	1
184	“ Wreath—good impression, “	1
185	“ “ The obverse tooled and burnished—the reverse, elegant,	1
186	1793 Wreath, 100 for \$1.00 on edge—good for date, rare,	1
187	“ Link America—good—reverse, very good, rare,	1
188	“ Liberty Cap—better than ordinarily found, and very rare	1
189	1794 Exceedingly good impression, and scarce in this condition,	1
190	1794 Excellent impression, but slightly corroded,	1
191	1795 Thick Die—good impression for this date, scarce,	1
192	“ Thin Die—fair “ “ “ “	1
193	1796 Liberty Cap—good, but injured by corrosion,	1
194	“ Fillet Head—poor impression,	1
195	1797 Little better than ordinary,	1
196	1798 Much better than preceding—really fair,	1
197	“ Another impression, about the same,	1
198	1799 Unusually good impression of this rare date,	1
199	1802 Almost uncirculated, but been battered,	1
200	1803 Good impression,	1
201	1804 Very excellent impression, perfect die, and rare,	1
202	“ Another nearly equal—Broken Die, rare,	1
203	1804 Another impression—Broken Die, fair for date,	1
204	1805 Fair impression—been cleaned with acid,	1
205	1806 Really fine for this date, and very scarce,	1
206	1808 Very good “ “ “ “	1
207	1809 Only fair, but rather scarcer than preceding,	1
208	1810 Ordinary impression,	1
209	1811 over 10, fair impression, and scarce,	1

No.		Number of Pieces.
210	1811 Fine impression, scarce,	1
211	1812 Good " "	1
212	1813 " " for this date, scarce,	1
213	1814 " "	1
214	1816 Perfect Die, fine—nearly uncirculated,	1
215	" Broken Die, " " "	1
216	1817 15 Stars—very fine, uncirculated impression,	1
217	" 13 " " " "	1
218	1818 Very fine impression,	1
219	" " " not bronzed,	1
220	1819 Fine impression,	1
221	1820 Good impression,	1
222	1821 Fine for this date—rare,	1
223	1822 Unusually good impression—rare,	1
224	1823 Only fair impression—rare,	1
225	1824 Better than usually found,	1
226	1825 Good impression.	1
227	1827 Very fine—uncirculated impression,	1
228	1828 Very good for date,	1
229	1829 " "	1
230	1830 " "	1
231	1831 Fair,	1
232	1832 Very good impression—scarce,	1
233	" " " "	1
234	1833 Fine impression,	1
235	1834 Large Stars—fine	1
236	" " " variety,	1
237	1835 Good impression,	1
238	1835 Good impression, Small Stars,	1
239	1836 Fair, "	1
240	1837 Uncirculated,	1
241	1838 Good impression,	1
242	1839 Booby Head, fine, but Stars weak,	1
243	1839 Head of 1838, good impression,	1
244	1840 Large Date, "	1
245	" Small date, very good, "	1
246	1841 Good impression,	1
247	1842 Large date, uncirculated,	1
248	1842 Large date, uncirculated, not bronzed,	1
249	1842 Small date, fair impression,	1
250	1843 Large Letters—Date directly under bust, rare and very good,	1

No.		No. of Pieces.
251	1843 Small Letters, fair,	1
252	1843 Small letters, fine, almost uncirculated	1
253	1844 Fine—nearly uncirculated—not bronzed,	1
254	1845           “                   “	1
255	1846 Large date, nearly uncirculated, not bronzed,	1
256	1846 Small date, good impression,	1
257	1847 Almost uncirculated, not bronzed,	1
258	1848           “                   “	1
259	1849           “                   “	1
260	1849 Not so good as last,	1
261	1851 Good impression,	1
262	1852           “	1
263	1853           “	1
264	1854           “	1
265	1855           “       Two varieties,	2
266	1855           “       Broken Die,	1
267	1856           “	1
268	1857           “       Two varieties,	2
269	1856 Nickel Cent, very fine and scarce,	1
270	1857       “       Good,	1
271	1858       “       “	1
272	1859       “       “	1

## HALF-CENTS—Bronzed.

273	1793 Good impression—scarce,	1
274	“    Another, not so good—scarce,	1
275	1794 Fine impression—nearly uncirculated,	1
276	“    Another—not quite so good,	1
277	1804 Ordinary,	1
278	1806 Uncirculated,	1
279	1807 Poor—struck over an 1804	1
280	1809 Almost uncirculated,	1
281	1825 Very good,	1
282	1826       “	1
283	1828       “    12 stars,	1
284	“       “    13 stars,	1
285	1829       “	1
286	1831 Very fine copy,	1
287	1832 Very good,	1

No.		No. of Pieces.
288	1833 Very good,	1
289	1834 ..	1
290	1835 ..	2
291	1836 Very fine copy,	1
292	1837 $\frac{1}{2}$ Cent's worth of pure copper,	1
293	1840 Very fine copy,	1
294	1841 " "	1
295	1849 Very good,	1
296	1850 ..	2
297	1851 "	1
298	1853 "	1
299	1854 "	1
300	1855 ..	1
301	1856 ..	1
302	1857 ..	1

## COLONIALS.

303	1652 Pine Tree Shilling. small planchet. poor but rare.	1
304	1722 Rosa Americana Half Pennys. no Crown. good and fair,	2
305	" Louisiana. very poor. and equally scarce.	1
306	" Wood's Half Penny with harp on right side of figure rare.	1
307	Wood's Farthing and two Half Pennies. '23. '24, all fair	3
308	1723 Rosa Americana Penny—crowned—almost uncirculated, but dark, very rare,	1
309	1723 Rosa Americana. <i>no date</i> ; without crown—fair, <i>extremely</i> rare,	1
310	1723 Rosa Americana Penny—crowned—in fair condition,	1
311	" " Half Penny. splendid uncirculated impression. one of the best yet offered for sale.	1
312	1723 Rosa Americana Half Penny, good and scarce,	1
313	" " Farthing. fine impression and very rare,	1
314	1751 Louisiana Half Cent, two L crowned—"Sit Nom Dom Benedictum." crowned L, very rare	1
315	1764 Danish America 12 Skillings in copper, very rare	1
316	" " " silver, scarce,	1
317	1766 Pitt Token—no stamps—very fine impression and rare	1
318	1767 Louisiana Cent without R. F., poor, but rare,	1
319	" Stamped R. F., very poor,	1



No.		Number of Pieces.
320	1773 Virginia Cents, ordinary impressions,	2
321	1783 Georgius Triumpho, very good impression and rare,	1
322	1783 Chalmer's Shilling—in fair condition and scarce,	1
323	Kentucky Cent. lettered edge, very fine and scarce,	1
324	“ Plain edge, good and scarce	1
325	1786 Jersey Cent, good and scarce,	1
326	Auctori Connec, “ Et. Lib Inde ” fine, very scarce,	1
327	Jersey and Connec's, varieties, and some good,	20
328	Constellatio, &c., “	10
329	Mott's Tokens, &c , “	10
330	Connec. &c., “	38
331	“ “	23
332	Constellatio, &c., fair,	6
333	1787 Franklin Cents, both varieties—good,	2
334	1787 Massachusetts Cent, poor,	1
335	“ Half Cent, very good and rare,	1
336	Immunis Columbia—good impression and rare, original, but made rough by cleaning,	1
337	1787 Auctori Connect, varieties, all very good,	4
338	1787 Jersey Cent, Horse's Head to left, large planchet, very rare, poor impression	1
339	1787 E Pluribs, both poor, but scarce,	2
340	1787 Vermon, Britannia and Vermon to the left, very poor,	2
341	Vermon Baby Head, very fine,	1
342	Franeo-Americana, Bronze—scarce,	1
343	Vermont's Res Publica, very poor	1
344	Franklin Press, very fine,	1
345	1788 Massachusetts Cent, very poor	1
346	“ Massachusetts Half Cent, very good and rarer than the 1787	1
347	1788 New Jersey Head to left. large and small planchets, poor,	2
348	Nova Eborae. good but date illegible. rare	1
349	1789 Mott Token, this die has perfect clock, scarce,	1
350	1794 Talbot, Allum & Lee, very good.	1
351	“ Rev. Boy and Screw, uncirculated,	1
352	“ Rev. Stork, “	1
353	“ Rev. John Howard, nearly uncirc'd	1
354	1795 “ Uncirculated and scarce	1
355	1796 Continental Curreney, fine and very rare	1
356	“ Curreney “	1

## AMERICAN MEDALS.

## SILVER.

No.		Size.
357	George Reigning; rev. Caroline protecting. The Queen cultivating young Palmettos, and by her figure, separating North and South Carolina—in fair condition and scarce	24
358	William Pitt; rev. "The man who having saved the Parent, pleaded with success for her children,"—proof, very rare	30
359	Another, not uncirculated	30
360	The National Loyal League—Pledged to unconditional Loyalty—very few struck	24
361	Seal of John Penn and John Penn, Jr., as Governors and Proprietors of Pennsylvania—from the collection of Lord Valentia—guaranteed original—Weight in silver $3\frac{1}{2}$ oz.—exceedingly rare and valuable	24

## BRONZE.

362	Henry Clay; rev. hand on constitution—by Wright—very fine and scarce—in case	48
363	Genl. Z. Taylor; rev. born in Orange Co.—by Wright—fine and rare	36
364	Treaty Medal—France and America—two beautiful figures—Female and American Indians—fine and scarce	32
365	Lord North—Minister of Great Britain, during American War—in fine condition and scarce	23
366	Franklin and Montyon—fine	27
367	Quebec Captured—figure seated—War trophies, &c.; rev. Ludovicus, &c., Head—very fine and scarce	27
368	Carthago Americana—same rev.—equally fine	27
369	Female figure—"Peace spreads her influence o'er the Atlantic Shores"—rev. Concord between Great Britain and America—Doves descending amid rays, &c.—exceedingly rare and fine	27
370	Major Genl. McClellan; rev. Nee querere, &c.—scarce	22
371	Benjamin West, Bust of the great American Painter, rev. the names of subscribers to his great Picture—a beautiful medal, very rare,	27
372	Preble Medal of attack on Tripoli—scratched—scarce	40

No.		Size.
373	Exhibition of all nations, London—given to an <i>American</i> exhibitor—Round the edge “United States of America,”—obv. Prince Albert—fine	28
374	Bust of Pitt, rev. “The man who having saved the parent, &c.,” fine,	28
375	Republic Francaise—Head with flowing hair and Liberty Cap, struck in Bell Metal—The origin of the head on American Cents—very fine and also very rare	26
376	Bust of Pitt, “The man who having saved, &c.,” by Pingo. This is the rarest of the type, and seldom met with	30
377	Lafayette—Rev. “Appelle parle vocu, &c. &c.,” very scarce and fine, by Caunois	30
378	Lafayette—by Dumarest, very fine	22
379	Pitt Token, in copper, “No Stamps,” very fine and rare	18
380	Major Gen. H. G. Berry, Rev. “Killed at Chancellorsville,” in Silver—Copper—Brass—Nickel, White Metal, 5 pieces —only two sets struck	18
381	Same as above, Bronze proof, 1 piece	18
382	American Institute, large medal—fine	40
383	Chamber of Commerce presentation medal—fine	38
384	Iron Brigade, N. Y. Vols. Bull’s Run, Antietam, &c. Brass, rare	26
385	E. K. Kane, rev. Masonic Emblems by Lovett, Dies destroyed, fine	33

## WHITE METAL.

386	E. K. Kane, by Lovett, fine	33
387	McClellan—rev. “We can ask no higher,” &c., fine	23
388	John Brown—rev. John Brown hanging, fine	21
389	A. Lincoln—rev. “Thou art the man,”—rare, fine	26
390	A. E. Burnside—rev. Battles, &c., fine	27
391	Scott, fine bust—rev. Shield, &c., fine	44
392	Volunteers’ Medal, N. Y. S. M., fine	32
393	McClellan, by Key—a new medal—the finest yet executed of this General	34
394	Eric Medal in original box, fine and rare	28
395	Bust of Franklin—rev. Brimelo’s card—in Silver—Copper—Brass—German Silver, and White Metal, 5 pieces	18

## AMERICAN SILVER.

## DOLLARS.

No.		Number of Pieces.
396	1794 Good impression of this Dollar, which is very rare	1
397	1795 Fine do but slightly circulated	1
398	1796 Large date, not so good as preceding	1
399	1796 Small date, fair impression,	1
400	1797 Seven stars facing, ordinary	1
401	1797 Six stars facing, ordinary and scarce	1
402	1798 Large Eagle—good but weak impression	1
403	1798 Small Eagle, 15 stars, ordinary, but very rare	1
404	1798 “ 13 stars, fine, but slightly scratched, very rare	1
405	1799 over 98, very fine impression and very scarce	1
406	1799 Five stars facing—ordinary but very rare	1
407	1800 Fair impression	1
408	1801 “	1
409	1802 “ less circulated	1
410	1803 Very fair impression,	1
411	1840 scratched by circulation, but impression very good	1
412	1841 Good impression	1
413	1842 “	1
414	1843 “	1
415	1844 “ and very scarce	1
416	1845 “ “	1
417	1846 “	1
418	1847 “	1
419	1848 “ and scarce,	1
420	1849 “	1
421	1850 Proof impression slightly scratched—engraved on the reverse, rare	1
422	1851 Original uncirculated impression—very rare	1
423	1852 Splendid proof “	1
424	1853 Very fine impression of this Dollar—rather scarce	1
425	1854 Impression good but circulated a little—very scarce	1
426	1855 “ “ equally scarce	1
427	1856 Fair impression	1
428	1857 Proof, but not brilliant impression, and rare	1
429	1859 Very fine impression, uncirculated	1
430	1859 “ “ San Francisco Mint, rare	1



No.		No. of Pieces.
431	1859 Fine and uncirculated, New Orleans Mint, rare	1
432	1860 Fine impression	1
433	1861 Proof impression, very scarce	1
434	1858 Fine proof Set, quarter only uncirculated	7
435	1859 " "	7
436	1860 " "	7
437	1862 " "	7
438	1863 " "	7

### HALF DOLLARS.

439	1794 Better than ordinary, and very scarce	1
440	1795 Fair impression	1
441	1796 Much better impression than generally found of this rare piece	1
442	1797 Much circulated, but very rare	1
443	1801 " "	1
444	1802 Better than preceding, and equally rare	1
445	1803 Very good impression, scarce	1
446	1804-5 Fair impression, rare	1
447	1805 Ordinary " "	1
448	1806 Uncirculated, but weak impression—a desirable piece	1
449	" Fair	1
450	1807 Very fine impression indeed—slightly rubbed	1
451	" Head of 1808—splendid and uncirculated—very slight flaw in the die—rare	1
452	1809 Very nearly uncirculated, and seldom found so good	1
453	1810 Uncirculated, and most desirable in this condition	1
454	1811 Very fine impression and rare	1
455	1812 Not quite equal to preceding, but fine	1
456	1813 Good impression, and better than generally found	1
457	1814 " similar to above	1
458	1815 Much better impression than usually found, and desirable	1
459	1817 Very fine—scarcely circulated	1
460	1817 over 1813, very fine and rare in this condition	1
461	1818 over 17, good and very scarce	1
462	1818 Very fine—uncirculated impression	1
463	1819 Very fine	1
464	1820 Unusually good impression, and rather scarce	1
465	1821 Fine impression	1
466	1822 Remarkably fine impression	1
467	1823 Fine, and scarce to find in as good condition	1

No.		Number of Pieces.
468	1824 Unusually fine, but very slightly rubbed on the field	1
469	1825 Fine impression	1
470	1826 Very fine—uncirculated impression	1
471	1827 “ nearly equal to preceding	1
472	1828 Uncirculated impression	1
473	1829 Fine impression	1
474	1830 “	1
475	1831 Good impression	1
476	1832 Uncirculated impression	1
477	1833 “ but stars slightly flattened	1
478	1834 Large date, fine—uncirculated	1
479	“ Small date, “	1
480	1835 Proof impression, and very desirable piece	1
481	1836 Uncirculated	1
482	“ Milled edge—rare and not often found in such good condition	1
483	1837 Uncirculated	1
484	1838 Fair impression	1
485	1839 Head of 1836, fine	1
486	“ Fair impression—New Orleans Die, scarce	1
487	“ Liberty seated—unusually good and scarce	1
488	1840 Nearly uncirculated	1
489	1841 Fair impression	1
490	1842 Large date, fair impression	1
491	1843 Good impression	1
492	1844 “	1
493	1845 “	1
494	1846 “	1
495	1847 “	1
496	1848 “	1
497	1849 “	1
498	1850 Very fine impression, and scarce in this condition	1
499	1851 Fine for this date, and rather scarce	1
500	1852 Not equal to preceding, but equally scarce	1
501	1853 Good impression	1
502	1854 “	1
503	1855 “	1
504	1856 Fine impression	1
505	1857 Very good impression	1
506	1861 Elegant impression—New Orleans die—very scarce	1
507	1861 Ordinary impression	1

## QUARTER DOLLARS.

No.		Number of Pieces.
508	1796 Better than usually found, and desirable on this condition	1
509	1804 Rubbed by circulation, but very scarce	1
510	1805 Fair impression	1
511	1806 Fine impression for this Type over 1805, not much circulated	1
512	1815 Very fair " " rather scarce	1
513	1818 Unusually fine impression "	1
514	1819 Ordinary	1
515	1820 Better than preceding	1
516	1821 Very fine impression, almost proof	1
517	1822 Remarkably fine impression, and very rare in this condition	1
518	1823 A poor impression, but so exceedingly scarce as to be desirable in almost any condition	1
519	1825 Very fine impression, about the same as the 1821	1
520	1828 Not quite equal to preceding, but fine	1
521	1831 Fine	1
522	1832 Fine for this date, which is very scarce to get good	1
523	1834 Uncirculated	1
524	1835 Fair	1
525	1836 Very fine impression	1
526	1837 Not quite equal to the above	1
527	1838 Head—fair impression	1
528	1838 Figure of Liberty, nearly uncirculated	1
529	1839 Very fine impression " "	1
530	1840 Fair " "	1
531	1841 " "	1
532	1842 Very fine, and exceedingly difficult to find in this condition,	1
533	1843 " "	1
534	1844 " and rather scarce	1
535	1844 Very fine impression—nearly uncirculated	1
536	1845 " " " "	1
537	1846 " " " "	1
538	1847 Not quite equal to last	1
539	1848 Very fine for this date—rather scarce	1
540	1849 " "	1
541	1850 " scarce	1
542	1851 Ordinary " "	1
543	1852 Very fine impression	1
544	1853 Without Arrows—ordinary, but very scarce	1

No.		No. of Pieces.
545	1853 Fine	1
546	1854 “	1
547	1855 Very fair	1
548	1856 Uncirculated, and almost resembling proof	1
549	1857 Very good	1
550	1859 Very fine—uncirculated—slightly tarnished	1

## DIMES.

551	1796 Very fine impression and desirable, but not <i>quite</i> uncirculated	1
552	1797 With 16 Stars—Date weak—fair, and very scarce,	1
553	1797 With 13 Stars—fair impression “	1
554	1798 over 97—fair impression, slightly scratched—scarce	1
555	1798 Fair impression—edge bruised—very scarce	1
556	1800 Good impression for this date—very slightly scratched—very rare	1
557	1801 Very poor, but rare,	1
558	1802 Fair impression for date, and rare	1
559	1803 “ “	1
560	1804 One of the best impressions ever offered at auction, and very rare	1
561	1805 Good for this date	1
562	1807 “	1
563	1809 “ and rare	1
564	1811 “ “	1
565	1814 Large date, fair	1
566	1814 Small date, fair	1
567	1820 Unusually good impression, and scarce in this condition	1
568	1821 Large date, fair impression	1
569	1821 Small date, fair impression	1
570	1822 Ordinary impression, and one of the most difficult to find—fine	1
571	1823 Good for this date	1
572	1824 Only fair, but scarce	1
573	1825 Good impression for date	1
574	1827 Proof impression, and very difficult to find	1
575	1828 Large date, fair impression	1
576	1829 Uncirculated impression, and very scarce	1
577	1830 Fine impression	1
578	1831 Very fair impression	1
579	1832 Fine impression	1



No.		Number of Pieces.
580	1833 Fine impression	1
581	1834       “	1
582	1835       “       uncirculated—rubbed on the field	1
583	1837       “	1
584	“   No stars—large date—tarnished proof—rare	1
585	“   “       small   “       nearly uncirculated	1
586	1838   “       much better than ordinary—nearly uncirculated—very rare	1
587	1838 Fine impression	1
588	1839 Fine proof, and rare to meet with	1
589	1840 Fine	1
590	1841   “	1
591	1842 Very fine, and seldom met with in this condition	1
592	1843 Fair	1
593	1844   “   but scarce	1
594	1845 Fine and scarce	1
595	1846 Better than ordinary, and scarce	1
596	1847 Fair	1
597	1848 Very good and scarce	1
598	1849       “	1
599	1852       “	1
600	1853       “	1
601	1854       “	1
602	1855       “	1
603	1856 Large date—very good and scarce	1
604	“   Small date—       “       “	1
605	1857 Very good	1
606	1859 Fine proof	1
607	1860 Tarnished proof	1
608	1860 Fine	1

### HALF DIMES.

609	1794 Very good impression and very rare	1
610	1795 Fine impression and rather scarce	1
611	1796 Good for this date and very rare	1
612	1796 Very poor and very rare	1
613	1796 Fifteen stars, very poor and very rare	1
614	1797 Thirteen stars, good for this date, and as rare as the preceding	1
615	1800 Rather fine impression for this date	1
616	1801 Poor impression, but very rare	1

No.		Number of Pieces.
617	1803 Fine impression, letter A scratched on the Bust—very rare	1
618	1805 Very fair impression, and rarer than any of the preceding	1
619	1829 Fair impression	1
620	1830 “	1
621	1831 Fine impression	1
622	1832 Fair “	1
623	1833 Fine “	1
624	1834 “ “	1
625	1835 Large date, fine impression	1
626	“ Small “ “	1
627	1836 Fair impression	1
628	1837 Fine “ no stars	1
629	1838 Poor “ “ but very scarce	1
630	“ Very good impression	1
631	1839 Very fine impression—uncirculated	1
632	1840 “ “ “	1
633	1841 Good impression	1
634	1842 Very fine impression	1
635	1843 “ “	1
636	1844 Good for date, scarce	1
637	1845 Fair impression	1
638	1846 Very fine for this date—really very scarce in this condition	1
639	1847 Fine impression	1
640	1848 Proof, but not brilliant, and very rare	1
641	1849 Uncirculated	1
642	1850 Very fine	1
643	1851 do	1
644	1853 do no arrows	1
645	1853 do	1
646	1854 do	1
647	1855 do	1
648	1856 do	1
649	1857 do	1
650	1859 Proof—rare	1

## MISCELLANEOUS COINS.

No.		Size.
651	Edward Preble, Medal in Copper—good impression, rare	40
652	Paul Jones, do very fine—scarce	36
653	Kittaning do do	30
654	George Washington Sansom Medal, in Copper—very fine—scarce	26
655	William Washington Cowpens do do scarce	30
656	John Eagar Howard do do scarce	30
657	Peace Medal, in Copper—very fine and very scarce	30
658	Lafayette Medal, in Copper, by Duvivie—very good and scarce	26
659	W. N. Boylston—Bust—"Scholæ Medicinæ Fundator," in Copper, by Wyon—Blank reverse—very fine and rare	30
660	Benjamin Franklin—Bust, "Natus Boston, &c."—rev. "Eripuit Cœlo Fulmen, &c," in Copper, very fine	30
661	Isaacus Newtonns. Bust—rev. "Felix Coynoscere Causus," 1726, in Copper—fine impression and very rare	33
662	George Washington, Head—rev. "To the cause of Temperance, &c.," in Brass—good impression, scarce	16

## SILVER COINS.

	No. of Pieces.
663 1846 Fred'k William IV, King of Prussia—rev. Crown and Shield, 3½ Gulden—in very fine condition and scarce	1
664 1784 Crown of Hieronymus, D. G. A., &c.; rev. Crown and Shield—in good condition and scarce	1
665 1808 Nap. Lodew, 1 Kon. Van Holl—Head—rev. Crown and Shield, Koningriyk Holland—50 Ss., fine and very rare	1
666 1765 Franciscus I. DG. Rom. Imp., &c., Head—rev. Shield Crowned—10th of fine mark—fine and scarce	1
667 1780 Maria Theresia Crown—Head—rev. Double-headed Eagle—remarkably fine impression and scarce	1
668 1712 Crown of George Ludwig, Britain and Lunenburg—rev. St. Andrew and Cross—good and scarce	1
669 1825 Republic of Central America—very fine impression, 8 Rs.	1
670 1808 5 Franc piece—Principato di Lucca de Piombino—good and scarce	1
671 1824 5 Franc piece, Louis 18th—very fine impression	1
672 1849 " Republique Francaise—very fine impression	1

No.		Number of Pieces.
673	1727 XXIV, Marien Groseh, fine Silver; obv. Stag in front of a column—very fine and rare	1
674	1792 Louis XVI, 30 Sols. piece—very fine and scarce	1
675	George I, of England—small Medalet; rev. City Arms	Size 16
676	1658 Oliver Cromwell Shilling—in fair condition and very rare	1
677	1757 George II, Medal; obv. Head "Georgius II, Dei Gratia." rev. William Penn and an Indian seated under a Tree, the former pointing to the Sun—"Let us look to the most High who blesses our Fathers with Peace." An original Medal, but rubbed by circulation and pierced—very rare.	28
678	1808 Washington Benevolent Society Medal—in good condition and very rare	27
679	1776 Medal representing the division of North and South Carolina—Queen Caroline watering young Palmetto Trees. In fair condition	25
680	1796 Franco Americana—original impression—fair and scarce	1

### COPPER MEDALS, &c.

681	Ingraham Medal, presented by resolution of Congress 4th Aug. 1854. Very fine and scarce.	64
681½	James Buchanan—Head; Rev: To Dr. Fred. Rose, Assistant Surgeon Royal Navy—G. B." Medal by Paquet, very fine	48
682	James Buchanan Head. by Ellis—Rev. Indian Ploughing	48
683	1852 United States Agricultural Medal, very fine	48
684	Thomas Jefferson. Presidential Medal	48
685	John Quincy Adams	40
686	James Madison	40
687	James Monroe	40
688	Washington before Boston, remarkably fine impression	44
689	John Adams—Presidential Medal—in very fine condition, and very rare	32
690	Fried'k v. Schiller—Head—in fine condition	25
691	Dr. E. K. Kane—Head—Rev: "Born in Phila., &c.," fine	24
692	Maj. Gen. Geo. B. McClellan—Head—Rev: Monitor, 1862	18
693	Set of Sages, Historical Tokens, 14 pieces, all in fine condition	20
694	1787 Mass. ½ Cent. in very good condition, scarce	1
695	1788 " " finer, and still rarer than preceding	1
696	Gen'l Washington—Head—Rev: "Liberty and Security", very fine, uncirculated impression; rare in this condition	22
697	"Am I not a Man and a Brother," splendid impression	1
698	First Steam Coinage, March 1836; gilt over; scarce	1
699	1793 "Republique Francoise." Six Livres A—Rev: "Regne de la Loi;" beautiful impression	1



**SILVER COINS.**

No.		Number of Pieces.
700	1823 Augustinus—Head—Rev: Mex. I. Imperator, &c., 8 Rs. very fine	1
701	1848 " Republique Francaise "—uncirculated impression	1
702	1856 " Napoleon III, Empereur," Head—Rev. " Empire Francais "—splendid impression	1
703	1857 Brazilian Dollar—splendid impression	1
704	1859 " Half Dollar—uncirculated	1
705	1856 " Quarter Dollar "	1
706	1850 Helvetia Two Francs. "	1
707	1851 " One " "	1
708	1859 Victoria Shilling—Proof, fine and rare	1
709	1858 Set of Canada pieces—20, 10, and 5 Cents, very fine	3
710	1787 George III, Shilling—very fine impression	1
711	1787 " Sixpence—"	1
712	Hayti Dollar, Half—Quarter—and 12 Cent piece—Base, fine and rare	4
713	1652 Very fine impression, Pine Tree Shilling, large Planchet	1
714	" " Oak " "	1
715	" Set of Pine Tree Money, One Shilling—Six-pence, Three- pence and Two-pence—all good—but Two-pence pierced	4
716	1858 25 Kopecks, almost proof	1
717	1847 20 " not so fine	1

**AMERICAN GOLD COINS, &c.**

718	1796 Half Eagle, struck over 1795—in good condition and very rare type	1
719	1859 Proof Dollar—very rare	1
720	1852 California Dollar—Octagon	1
721	1853 " Half Dollar—Round	1
722	1855 " " " damaged on Reverse	1
723	1861 Four Reales Gautemala—fine	1

**PATTERN PIECES.**

724	1792 Eagle on Rock—Trial piece—in copper, new Die	1
725	1792 Large Pattern Cent, " Liberty, Parent of Science and Industry," &c. "To be esteemed, be useful," on the edge, —acknowledged to be one of the rarest coins in the Ameri- can series, guaranteed original	1

No.		Number of Pieces.
726	Bar Cent, warranted genuine	1
727	1836 Flying Eagle Dollar—proof—slightly scratched by circulation	1
728	1837 Feuchtwonger Three Cent piece—fine and rare	1
729	1838 Flying Eagle Dollar—fine Proof—and very rare	1
730	1838       “       Half Dollar, Proof—cracked Die,	1
731	1838 Spread Eagle Half Dollar, Proof, and very scarce	1
732	1839 Dollar, Proof, slightly circulated and very rare	1
733	1850 Three Cent piece, rare	1
734	1854 Cent, Plain Head, Bronze	1
735	1854 Cent, Flying Eagle, Bronze, very scarce,	1
736	1855       “       Copper, fine and not bronzed	1
737	1855       “       Copper and White Metal—very rare	1
738	1855       “       Copper and Nickel	1
739	1855       “       Nickel—the rarest of this series	1
740	1856 Cent, Nickel, fine and scarce	1
741	1858 Twelve varieties of the pattern cents, very scarce	12
742	1859 Dime with wreath of 1860—very rare	1
743	1859 Cent, Oak Wreath and Shield rare	1
744	1859 Cent, Copper, Laurel Wreath, rare	1

## PATTERN HALF DOLLARS IN SILVER.

745	1859 Head of Liberty—Rev. Half Dollar in a wreath	1
746	“       Rev. Half Dollar in a wreath	1
747	“       Rev. 50 Cents in a Wreath	1
748	1859 Liberty seated, Rev. Eagle, United States of America	1
749	1859 Head of Liberty, Rev. Eagle, Mule—very rare	1
750	1851 Quarter Dollar in copper—This is the only specimen ever offered for sale, and I have never seen or heard of another	1
751	1862 Half Dollar—Ob. Liberty seated—Rev. Eagle—Motto : “ God our Trust,”—Silver, fine proof,	1
752	1862 Another—Fine Proof in silver—Ob. same as above but the motto, “ God our Trust,” in a scroll	1
753	1862 Eagle—Ob. similar to the gold piece—Rev. God our Trust.” in Bronze,	1
754	1862 Eagle, Ob. same as above—Rev. differing, “ God our Trust” being in a scroll	1

The Dies of these four pieces are destroyed—and these are therefore very rare

The following eight pieces have never yet been offered for sale, and are extremely rare

No.		No. of Pieces.
755	1863 Two Cent piece—Ob. Head of Washington, "God and our Country,"—Rev. 2 cents in a wreath, "United States of America," fine, in Bronze	1
756	1863 Two Cent piece—Ob. Wreath and Shield, with motto, "God our Trust," (different from the one adopted,) Rev. same as preceding—fine, in Bronze	1
757	1863 Three Cent piece—Fine proof, struck in Bronze—Ob. similar to the old Copper Cent of 1857—Rev. 3 Cents in a wreath—very few struck.	1
758	1863 Set of four pieces—struck as suggestions for Postage Currency, but not adopted by Congress—in Silver, Copper, White Metal, and Aluminum, and Design as follows on each piece: Ob. 10 Cents 1863, Postage Currency, Act July, 1862—Rev. Shield in a wreath with arrows crossed, "Exchanged for United States Notes"—extremely rare	4
759	1863 One Cent—in Bronze—Pattern for the Cent of 1864 lately adopted	1

## WASHINGTON PIECES.

760	1791 Washington Cent, Small Eagle—good impression, very scarce	1
761	1791 Washington Cent, Large Eagle—very fine—Bronzed	1
762	1792 Washington Half Dollar—Obv. Head of Washington—"G. Washington, President:" Rev. Eagle surrounded by Fifteen Stars, "United States of America"—in fine condition for a piece evidently been much used in circulation, and now <i>extremely</i> rare	1
763	1792 Washington Cent 1792—The same size and general character as the above, but a variety from any I have ever met with, and I believe an extremely rare piece—in fair condition	1
764	1792 Martha Washington, Half Disme, "Liberty, parent of Science and Industry"—not fine but very rare	1
765	Washington Funeral Medal, in GOLD—Obv. Head of Washington. "He is in Glory, the World in Tears"—with inscription exceedingly rare—very fine	1



No.		Number of Pieces.
766	Same piece in Silver, nearly as rare—very fine	1
766½	“ Tin, with Urn on reverse—scarce	1
767	Bust of Washington, Success to the United States—Two varieties, poor but rare	2
768	Bust of George Washington, Esq.; Rev. “With courage and fidelity, &c.” Known as the Westwood Medal—Bronze, in case. Splendid impression, and rare	<i>Size, 27</i>
769	Bust—General of the American armies. Copper, very poor and rare	20
770	Bust of Washington—Eccleston medal—Fire gilt—Very fine impression and extremely rare	48
771	Washington on Horseback—Rev. A Calendar—Brass	22
772	Manly Medal—original—very much abused on the reverse, poor and rare	31
773	Temperance Medals—Tin—two varieties	27
774	Grate Cent—uncirculated impression and scarce	18
775	Head surrounded by inscription, &c.—Rev. New York Crystal Palace—Silver, very fine	34
776	Same in Copper, “	34
777	“ Tin, “	34
Only Thirty-five Sets of the three foregoing Medals struck.		
778	Bust of Washington, “Oath of Allegiance”—Silver, proof	20
779	Same as above—Copper, very fine	20
780	Bust of Washington—Washington and Independence—Silver	18
781	“ “ Copper	18
782	“ Rev. Franklin—Brimelo’s Card—in Silver, Copper, Brass, German Silver and White Metal—5 pieces	12
783	Bust struck on English Shilling—no reverse, rare, 1 piece	12
784	Bust of Franklin—Rev. Eagle over Globe, fine and rare	28
785	“ Rev. Beaver gnawing tree, fine and rare	28
786	Bust, Our Country and our Flag, Brass	15
787	“ Liberty and Security, 1795, in fair condition, scarce	1
788	“ Rev. “Avoid the Extremes of Party Spirit,” Copper, exceedingly fine impression and very few struck	18
789	“ Known as the Wyon Medal—Copper, much used but very scarce	23
790	“ Unity States and Double Head, Washington, fair	2
791	“ Idler’s copy of the Washington Half Dollar of 1792—Silver—very scarce in this metal	1



## Sundry Political and Other Pieces.

No.		SIZE.
792	Millard Fillmore head—Rev. The Union—with Stars, white Metal. fine.	24
793	Winfield Scott head—Rev. Lundy's Lane, &c.. fine	20
794	Martin Van Buren head—Rev. "Democracy and our Country," Brass	16
795	Andrew Jackson "President, &c.. Rev. "Surrender of New Orleans," Brass.	16
796	Major Gen. H. G. Berry Head, Rev. "Killed at Chancellorsville," &c. Copper—very fine, almost proof, and rare,	18
797	H. B. Melville Head—Rev. Jeweler, &c., Silver, rare,	13
798	1817 Park Theatre Cheek, Copper,	12

The following Four Pieces struck by A. S. Robinson :

No.		No. of Pieces
799	Georgius II. Rev. Rosa Americana, copy of a very rare type, remarkably fine, in Copper,	1
800	"Non Vi Virtate," Head of George Clinton, do. very fine	1
801	"Non Dependens Status," do. very fine	1
802	"God Preserve New England"—in Brass—very fine	1

		SIZE.
803	Andrew Jackson, Rev. "Elected President 1828, re-elected 1832"—Brass. two varieties	18
804	Julian C. Verplank, "Our next Governor," Brass	18
805	General Lewis Cass, 1848, Rev. Liberty seated, &c., Brass,	18
806	Ship—For the Constitution. Rev. "Flourish Commeree," &c. Brass	18
807	Henry Clay. "United we Stand"—Copper	18
808	John Bell. Rev. The Constitution, &c.. Brass.	18
809	John C. Breckenridge, Rev. "Our Country and our Rights," Brass and Copper	16
810	A. Lincoln, Head, surrounded by Stars. Rev. "The Great Rail-Splitter," Copper	22
811	Hon. A. Lincoln, Rev. "The Rail-Splitter of the West", Brass,	18
812	"Millions for Freedom. Not One Cent for Slavery," 1860, Brass, Two pieces,	16
813	Eight Jackson Tokens. Big Belly Donkey, &c. One Brass, Eight pieces	18

## DUPLICATE HALF CENTS.

No.		Number of Pieces.
814	1794-5-7, some fair impressions	10
815	1800 to 1810, various dates,	26

No.		Number of Pieces.
816	1808 better than usually found—scarce	1
817	1810 and poor 1811, both scarce,	2
818	1825 to 1835 various, some very good,	24
819	1850 to 1856                   “	24
820	1857, Two, one uncirculated	2

## FABRICATIONS.

### ALL STRUCK PIECES, NO ELECTROTYPES.

821	1694 Carolina Elephant—purchased as genuine, but supposed not to be so	1
822	1737 Higley Copper—purchased as genuine, but supposed not to be so	1
823	1787 Nova Eborac—Rev. Inde et Lib	1
824	“ Auctori Vernon—Rev. Britannia	1
825	1785 Confederatio-Bolens Die—Dies destroyed, all pieces sold	1
826	“ Same as above	1
827	1793 Liberty Cap Cent. altered—two pieces	2
828	1799 Cent, skillfully altered	1
829	1804                   do	1
830	“ Dollar, <i>Silver</i> , altered	1
831	1813 Quarter, beautifully altered—from Lillindahl's collection	1
832	1831 Half Cent, altered	1
833	1851 Dollar, <i>Silver</i> , altered	1
834	1852                   do                   do	1
835	1856 Nickel Cent           do	1
836	1795 Cent, Jefferson Head	1

## ELECTROTYPES.

		Size.
837	Medal, Capt. James Biddle	40
838	“ Daniel Morgan	35
839	“ Gen. Gates	36
840	“ Guillelmus Penn	27
841	“ Benjamin Franklin	26
842	“ William Penn	26
843	“ Gen. Lafayette	19
844	Wolfe, Spies & Clark	17



